

# **TWILIGHT AND YOU**

Words by  
**Ada Evans**

Music by  
**Wm. W. James**

— .50 —

ST LOUIS MO  
KUNKEL BROTHERS  
PUBLISHERS



# Twilight and You.

3

Words by  
Miss Ada M. Evans.

Music by  
Wm. W. James

Moderato. ♩ - 126.

'Tis in the sweet hush of the

twilight I love to sit dreaming of you When the stars in the blue, Are

just peep.ing thru And the cur. tains of Night soft. ly fall I

2155 - 3

Copyright 1914 by Kunkel Brothers Music Co.

hear your sweet voice thru the still - ness Whis - per a mes - sage of love — And I  
 long once a - gain For days that have been And twi - lights of long a - go —  
*a tempo* Twi - light brings tho'ts of the  
 past, dear Mem' - ry bring on - ly re - gret — The

*ten.*  
words so has - ti - ly spo - ken I wish we both could for.

get As the Night in - gale sings to his sweet heart. *accel.* *cresc.*

love song so ten - der and true. I pray that my wak - ing from

dreams dear, May mean twi - light, love and you. *rit.* *L.H.*





First Theme

Second Theme

Copyright, Daniel Drew, 1883

First Theme

Second Theme

Third Theme

Fourth Theme

Copyright, Daniel Drew, 1883

# Brilliant Piano Solos.

These may be had in regular Sheet Music size,  
upon receipt of price, from

**KUNKEL BROTHERS,**

612 OLIVE STREET,

ST. LOUIS, MO.

## CORONADO—Grand Valse de Concert.....L. B. Ewen, 1.00

One of the best waltzes written; very melodious, brilliant and effective. Especially suitable for exhibition purposes.

## NEARER, MY GOD, TO THEE—Grand Paraphrase de Concert.....Julia Rice-King, 1.00

A grand composition. Nothing more effective. Should be in the repertoire of all ambitious pianists, as it is a superior concert piece, and is always appreciated by the audience.

## SPARKS—Grand Galop de Concert.....J. W. Boone, 1.00

The finest galop written in modern times. Full of life and dash, and brilliant effects. Magnificent exhibition piece. This galop is also, played as a duet that is very fascinating.

# Nearer my God to Thee.

First Theme

Second Theme

Third Theme

Fourth Theme

Copyright, Daniel Drew, 1883